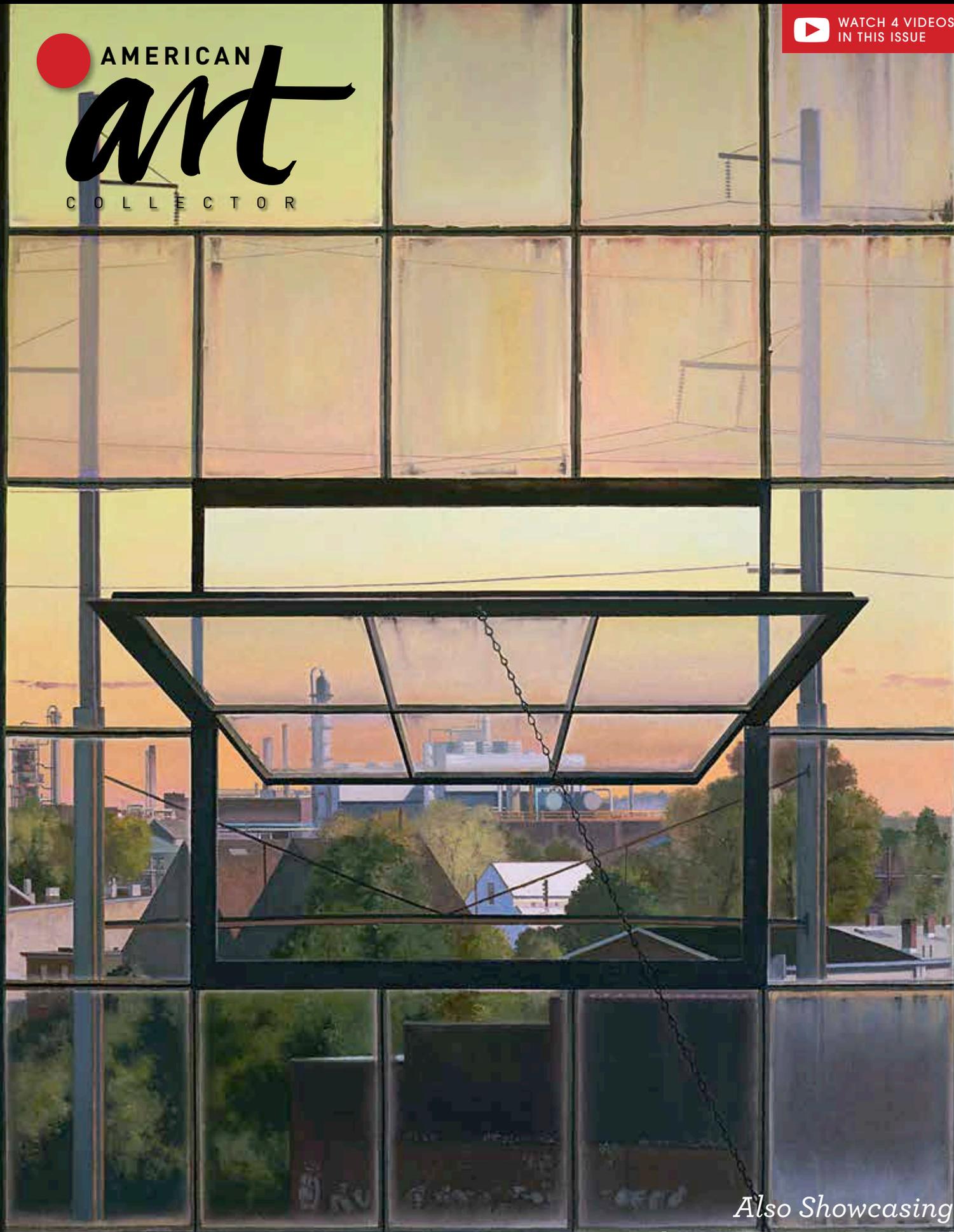


AMERICAN
art
COLLECTOR

WATCH 4 VIDEOS
IN THIS ISSUE



*Also Showcasing
Glass, Ceramics & Wood*

Paris seminar



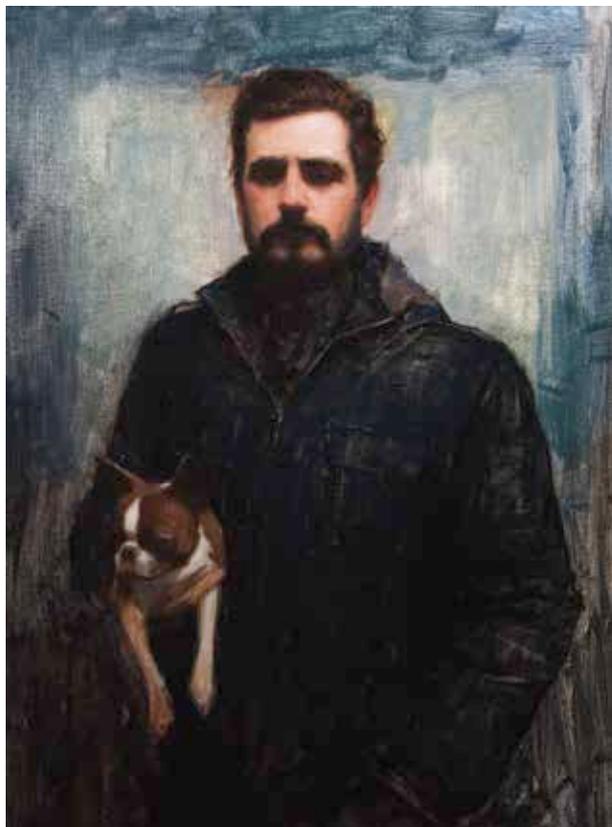
1
Ryan S. Brown, *En Plein Air*, oil on linen, 24 x 32"

2
Aaron Westerberg, *Me and Lu*, oil on panel, 24 x 18"

3
Andrew Ameral, *Portrait of Kate*, oil on gessoed panel, 12 x 9"

4
Adrian Gottlieb, *Jordan*, oil, 10 x 8"

5
Michael Klein, *Red Roses*, oil, 12 x 11"



This April 1 to 17, Laguna College of Art and Design (LCAD) will host the bicoastal exhibition *The Paris Seminar* featuring paintings by 13 of its faculty and alumni. The show, which takes place at the school's Main Campus Administration Building Conference Room and was co-curated by **Vanessa Rothe** and **Sean Forester**, will include art by **Hope Railey**, **Candice Bohannon**, **Julio Reyes**, **Andrew Ameral**, **Ryan S. Brown**, **Michelle Dunaway**, **Adrian Gottlieb**, **Jeremy Lipking**, **Kate Sammons**, **Aaron Westerberg**, and more.

"I am thrilled that *The Paris Seminar* came to fruition," says Jonathan Burke, president of LCAD. "It's a beautiful idea to assemble 13 talented and recognized representational painters to inspire one another to achieve a unique body of art. Each of these artists is passionate about and committed to the enduring language of representational art, and each is capable of expressing a personal vision that connects with all humanity. I am looking forward to this important exhibition."

Brown's painting in the exhibition, *En Plein Air*, was initially inspired by his "desire to show artists at work and the process of creating works of art." As an artist who paints in plein air, but keeps the works as references only, Brown says that depicting "an artist studying in nature is part of showing my personal process of learning and understanding."

In the painting, Brown depicts a teenage model named Bre Hatfield. "About a week after I started this painting, I called her to see if she might be available to pose for me again and she informed me she had cancer," says Brown. *En Plein Air* became the first in his series of works *The Bre Project*, which sees a portion of proceeds from the works go to helping with medical expenses.

Portrait of Kate, by Ameral, features the first model the artist hired upon returning from Florence, Italy. "I met her at a local coffee shop where she worked. The funny thing is she had never modeled before. She agreed to sit for me and this was the first study in oil I painted of her" he says. "She was and is an incredible person, model and muse. We worked together for almost two years where I did a number of



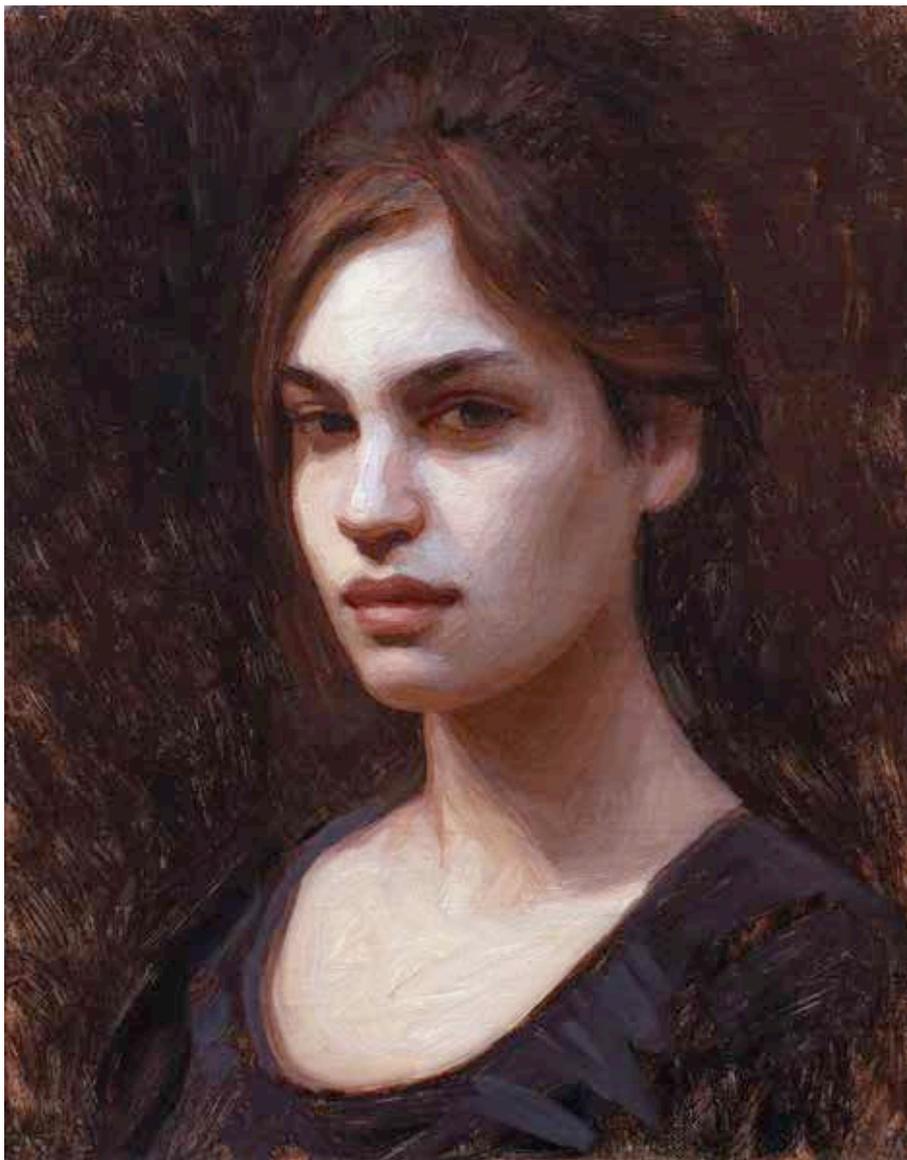
3

drawings, paintings and sketches of her. In my process, I paint and draw a number of these kind of studies when I first hire a model. It allows me to become familiar with their features so I can go forward with a more complex project with confidence.”

A few years ago, Westerberg and his wife had two Boston terriers come into their lives: Lucy and her sister, Stella. *Me and Lu*, is a self-portrait of Westerberg and Lucy. “Originally we intended to adopt only Lucy, but when we went to pick her up, Stella was there; she melted our hearts and we couldn’t not include her in our family,” the artist explains. “Since that day these two little terriers have opened up a whole new side of me that was previously untouched and closed off. I’ve become much more mindful and open to new ideas. It seems strange, but they have made me a better person, and the paintings I do of them are some of my best.”

In addition to the exhibition, LCAD will host a variety of programming. On April 8 at LCAD’s Main Campus, from 4 to 6:30 p.m., will be a live tandem figure painting demonstration by Gottlieb and Sammons. Immediately following will be a reception from 6:30 to 9 p.m. Then, on April 9, from 9:30 a.m. to 12:30 p.m., will be lectures, presentations and panel discussions.

Following the close of *The Paris Seminar* at LCAD, the show will open at The Salmagundi Club in New York City on April 28. A portion of the proceeds for *The Paris Seminar* will go to scholarships for LCAD, and allow exhibiting artists to “study historical master figure composers in Paris and to take on the challenge to create their own large-scale multi-figure compositions.” ●



4



5